



Points of Departure

FORTNER anderson

Genre: Performance
Performer: Fortner Anderson
Duration: 12 hours 10 minutes
Staging: White or black box
Production: 2015

About the performance

Points of Departure is a 12 hour and 10 minute continuous performance by Montreal poet, Fortner Anderson.

From February 11th, 2010 to February 10th, 2011, Anderson kept a poetic daybook. He presents the results of his work in a single uninterrupted reading. Every two minutes, for 12 hours and 10 minutes, Anderson reads the result of his daily creation. For each day for which there was no completed text, Anderson remains silent.

It is expected that audience members will come and go throughout the daylong performance.

Only 50 printed copies of *Points of Departure* exist, after each reading Anderson signs and numbers his reading copies. Each of these copies is subsequently encased in bronze.

When all 50 copies of the book have been encased in bronze, the project will be complete and no other copies of poems will exist.

The performance is currently available for touring and seeking European venues in early 2019.

Presentation history

Buveurs de quintessences, group exhibition, Casino Luxembourg (Luxembourg), January 31, 2019

Buveurs de quintessences, group exhibition, Fonderie Darling (Montreal), May 3, 2018

Words & [] – a Durational Conference of Art & Thought, Montreal, 2016

Galery Skol, Montreal, June, 2015

Printemps des poètes, Québec City, Mars 2015

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Skol Gallery reading, Montreal, 2015